



SEA CLOUD II

A first-class music programme

Malta – Valencia
28 October to 06 November 2017



Selected concerts
ashore and on board
included



Classical moments between Sicily and Spain – an expertly composed programme for music lovers.

All the nostalgia of a genuine windjammer but with the comforts of a modern cruise ship – with the **SEA CLOUD II** you can have it all. Sailed by hand in the traditional fashion, this three-masted barque offers an experience to inspire true enthusiasts and novice cruise goers alike. The 3,000 square metres of sail, four spacious decks, generously equipped cabins, and relaxed environment convey the feeling of boundless freedom on the high seas.

Many renowned musicians have already played the Steinway grand in the ship's lounge, teasing some beautiful melodies out of it. The **SEA CLOUD II** has genuine experience when it comes to musical cruises and will now provide the setting for an extremely varied programme which is sure to thrill fans of classical music.

After setting sail from Malta, the ship will take in Sicily, Sardinia and Mallorca before arriving in Valencia, the City of Arts and Sciences. These destinations provide the perfect backdrop for interesting talks and exclusive concerts, with Italy and Spain both enjoying prominent status in the music world. Some of the world's best singers and composers grew up here and there is definitely a sense of a certain musical flair in the air. On board as well as on land you will listen to a selection of artists, allowing you to indulge in the pure enjoyment of music.

Syracuse: UNESCO World Heritage Site

Cicero once described Syracuse as “the greatest and most beautiful of the Greek cities”. Up to a million people – three times the population of mighty Athens – are claimed to have lived there in antiquity. This city on the small island of Ortigia was later conquered first by the Romans, then by Arabs, Byzantines and Normans. They have left behind a unique architectural heritage: The UNESCO declared Syracuse a World Heritage Site in 2005 due to its archaeological importance.

The small volcanic island of Lipari

Lipari is part of the Aeolian Islands, a UNESCO World Heritage Site. In some places, the island's volcanic rock formations seem to resemble sculptures, and its cultural history stretches back 7,000 years. The tiny harbours are the place to come to if you want to absorb the infectious southern Italian lifestyle.

Bathed in gold: the Cappella Palatina and its mosaics

At the highest point of the medieval town centre in Palermo lies a castle whose roots can be traced back to the Normans. From the outside this building seems imposing and spellbinding, but its interior charm is truly breathtaking – especially the “Cappella Palatina” and its design with Arab, Byzantine and Norman influences stained glass and gold mosaics on the walls, a wooden ceiling richly adorned with Arab ornaments, and an artistic marble floor are what give this former Palazzo Reale Chapel Royal its dream-like fairytale atmosphere.





A taste of Sicily, the most famous of the Balearic islands and a Spanish metropole: Malta – Valencia

SEA CLOUD II		9 nights	
28 Oct. to 06 Nov. 2017		SCII-1740	
28 Oct.	La Valletta/Malta	18.00	
Guests arrive individually in Malta . Embarkation on the SEA CLOUD II.			
29 Oct.	Syracuse/Sicily	08.00	14.00
Walking tour through Ortigia.*			
30 Oct.	Lipari/Aeolian Islands	08.00	14.30 ±
City walking tour or Liparian cooking class.*			
31 Oct.	Palermo/Sicily	08.00	24.00
City tour including visit to the cathedral and the Cappella Palatina.*			
Special: private concert in the renowned Palazzo Gangi.			
01 Nov.	At sea		
02 Nov.	Cagliari/Sardinia	08.00	13.30
Tour of Cagliari and a visit to a vineyard.*			
03 Nov.	At sea		
04 Nov.	Palma de Mallorca/Spain	13.30	19.00
Excursion to the countryside and wine tasting.*			
05 Nov.	Valencia/Spain	17.00	
Special: private concert in the baroque jewel St. Nicholas de Valencia.			
06 Nov.	Valencia/Spain		
Disembarkation. Guests return home individually.			

Itinerary subject to change!

± at anchor

* These excursions are not included in the cruise-only rate.

Due to unforeseen events, we reserve the right to change the performing artists engaged for this cruise.

Private concert in Palermo

The city began as a Phoenician settlement, which was later conquered by the Greeks and then by the Romans. It still bears traces of the Byzantines, Arabs, Normans and Hohenstaufens, all of whom together created a unique combination of cultures. The various cultures also left their mark on the music world.

Today's concert will be held in the renowned Palazzo Gangi-Valguarnera. The rooms on the first floor of this baroque palace were used as a backdrop for the famous ballroom scene in Luchino Visconti's 1963 film 'Il Gattopardo' (The Leopard). Soprano Irmgard Vilsmeier and bass-baritone Daniel Dropulja will provide the evening's artistic offerings.

Private concert in Valencia

To conclude our musical journey, we invite you to an exclusive concert held in the breathtakingly beautiful Church of San Nicolás – a baroque jewel in the heart of Valencia's old town, bass-baritone Daniel Dropulja will captivate you with wonderful arias from Händel's Messiah, The Creation by Haydn, Johann Sebastian Bach's St Matthew Passion and many more. Of course the 'queen of the instruments' has its part to play here, with the organ guaranteeing some truly spine-tingling moments.

Cruise-only rates per person

Category	SCII-1740
GTY double cabin**	€ 4,645
F Upper-/lower-bed	€ 4,995
E	€ 5,645
D	€ 6,295
C	€ 6,695
B	€ 7,795
A	€ 8,545
GTY single cabin**	€ 6,145

Single surcharge: Category C-F: 50%, Category A+B: 100%

** Limited number of guaranteed cabins; allocation starts with Cat. F



Artists and experts appearing during the cruise:



Danae Papamathäou-Matschke is one of the most promising violinists of her generation. Having made her concert début at the age of eleven, she has since given concerts in various German cities, eliciting enthusiastic reviews from the press. She is also due to perform in a

number of other countries, with appearances scheduled for renowned concert halls such as the Gewandhaus Leipzig. She has won numerous national and international competitions. Her extraordinary achievements have been recognised with scholarships from various societies including the Deutsche Stiftung Musikleben, a German music foundation. Since 2014, she has been one of the artists to receive funding from the 'Yehudi Menuhin Live Music Now' initiative. She will be showcasing her virtuoso talent on board *SEA CLOUD II* between 31/10 and 04/11/2017.



Alexey Gorlatch is an exceptionally talented pianist, who captured the imagination of the press following his spectacular victory at the International ARD Music Competition 2011, where he won both the public prize and a host of special awards. This triumph marked the start of

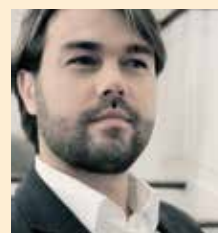
his rapid rise to prominence – in just six years he won first prize in nine prestigious international piano competitions, including the Hamamatsu International Piano Competition in Japan, the A.G. Rubinstein-Wettbewerb in Israel and the Dublin International Piano Competition. He was also awarded the silver medal in the Leeds International Piano Competition. He studied under Martin Hughes at the Berlin University of Arts, and at the Hanover University of Music, Drama and Media. You can experience his skills for yourself on board *SEA CLOUD II* from 28 to 31/10/2017.



Irmgard Vilsmaier is originally from Frontenhausen in Bavaria and received her vocal training at the Meistersinger Konservatorium in Nuremberg, now part of the city's University of Music. From 1994 to 1996, she was a member of the Opera Studio at the Bayerische

Staatsoper before becoming an ensemble member there and subsequently in Innsbruck. She has given guest performances at opera houses in London (Royal Opera House), Dresden, Baden-Baden, Vienna, Paris, Seattle, Glyndebourne, Toronto, as

well as at festivals in Salzburg and Bayreuth. Irmgard Vilsmaier has already worked with a number of well-known conductors including Kent Nagano, Christoph von Dohnányi, Zubin Mehta, Lorin Maazel, Simone Young and many more. Her repertoire includes parts such as Isolde in *Tristan and Isolde*, Ariadne in *Ariadne on Naxos*, Chrysothemis in *Electra*, Brunnhilde and Sieglinde in *The Valkyrie* and The Witch in *Hansel and Gretel*.



Bass-baritone **Daniel Dropulja** began his studies at the Mannheim University of Music and Performing Arts before later switching to Hanover University of Music Drama and Media, where he completed his degree. He also performed as a guest singer at the

Nationaltheater Mannheim whilst still a student. Further invitations took him to the Staatstheater Kassel, the Staatsoper Hannover and the Theater für Niedersachsen in Hildesheim. He spent the 2012/13 season performing at the Staatstheater Darmstadt where he took to the stage for productions of Berlioz's *The Trojans* and Strauss' *Salome*. Daniel Dropulja holds a scholarship from the Richard Wagner Society and, between 2013 and 2015, was a member of the the International Opera Studio in Nuremberg, where he could be seen in various roles including Mandarin in *Turandot* and Doctor Grenvil in *La Traviata*.



Georges Delnon is a Swiss theatre director, artistic director and university professor. He grew up in Bern before going on to study history, art history, composition and music theory. In 1985, he co-founded 'Atelier 20', a contemporary theatre and music group in Bern. Then, in 1996, he took up his first directorship at the Theater der Stadt Koblenz and also co-founded the Koblenz Festungsspiele festival. For the 2006/07 season, Georges Delnon was appointed Director at the Theater Basel – the largest concert venue for three branches of the arts in Switzerland – with the theatre twice winning Opera House of the Year. He has earned plaudits for his directorial work, including the production 'Aida am Rhein' for Swiss television. Since the 2015/16 season, Delnon has been artistic director at the Staatsoper Hamburg. His entertaining talks on the leg from Palermo to Valencia will give an insight into the world of opera and the theatre.



All manual work, true seafaring nostalgia

“Set sail!” – As soon as the captain of the **SEA CLOUD II** orders the crew to climb the rigging, our guests instantly crane their necks. Because the crew’s ascent into the shrouds marks the beginning of a spectacle that is much more than just show. The **SEA CLOUD II** is a celebration of true sailing. When the ship was built 16 years ago, we deliberately decided against a fully-automatic rig; this ship’s sails are hoisted and lowered the traditional way – by hand. This allows our guests to enjoy the romantic tall ship experience in refined exclusivity. Our 29 de luxe outside cabins, 16 junior suites and two owner suites accommodate a maximum of 94 guests on this voyage of relaxation.

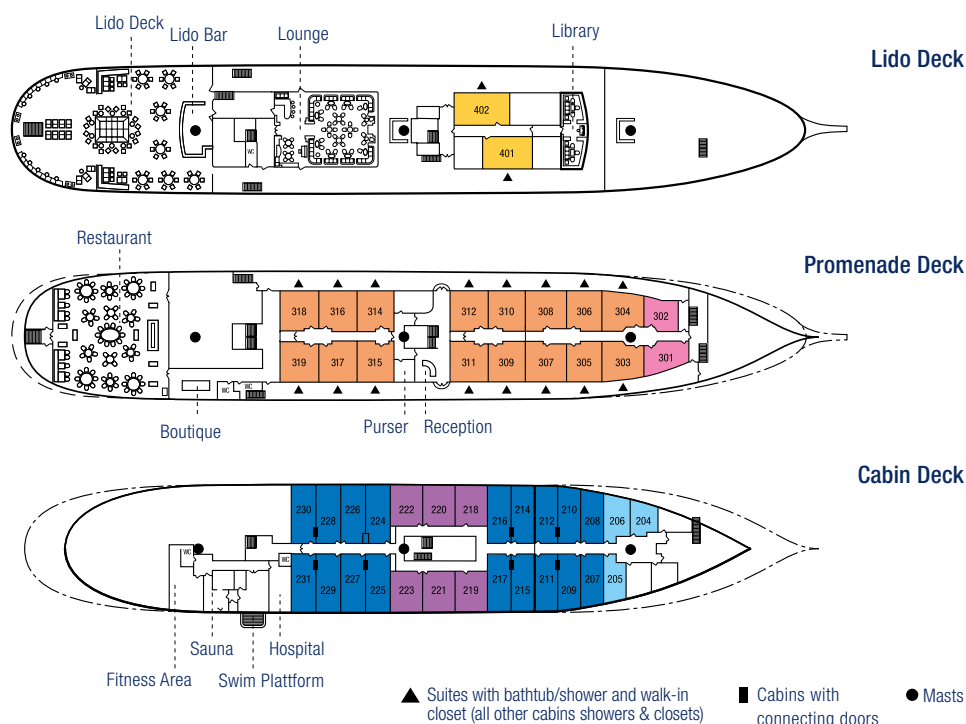


Genuine, personal service with style

It is the little luxuries that turn a cruise into an extraordinary experience. From our opulent décor and exquisite cuisine to our first-class service, on board the **SEA CLOUD II** we offer an exclusive holiday that is designed around you. Part of the unique appeal of a private yacht is the intimacy of the setting and that feeling of being amongst friends. Life aboard the **SEA CLOUD II** is no different, with its sophisticated yet relaxed atmosphere. Our crew of around 60 takes pleasure in spoiling you and is there to ensure that our guests from around the world enjoy a unique and highly individual cruise experience. In this intimate atmosphere even the most discerning demands are met with ease.



Deck Plan of SEA CLOUD II.



Cat. A: Luxury owner suites

Cat. B: Junior suites

Cat. C: De luxe double-bed cabins

Cat. D: De luxe double-bed cabins

Cat. E: De luxe double-bed cabins

Cat. F: Upper-/lower-bed cabins

Guaranteed cabin: The range of accommodation starts from Cat. F. You will receive your exact cabin number when arriving on board. The allotment for this category is very limited.

Technical Data:

- Length overall: 117 m/384 ft
- Beam: 16 m/53 ft
- Draft: 5,40 m/18 ft
- Height of main mast above deck: 57 m/187 ft
- Total sail area: 3.000 m²/32,000 sq ft
- Number of sails: 23
- Passengers: max. 94
- Crew: approx. 65
- Flag: Malta
- Year constructed: 2001

Public Areas:

- Lido deck with bar
- Restaurant (98 seats) with open seating and one sitting
- Lounge, boutique, library with laptop, sauna, fitness area, swim platform
- Hospital

Cabins:

- 47 outside cabins (of those 29 cabins with shower/WC, 16 junior suites with bathtub/WC and 2 luxury owner suites with bathtub and shower/WC) with bathrobes, hair dryer, telephone, adjustable A/C, private safe, TV/DVD, mini-bar



Included services:

- Beautifully appointed cabin in selected category
- Welcoming bottle of champagne in your cabin
- All meals from early-bird breakfast to the exquisite 4-course dinner menu with choice of main course
- 5-course gala dinner during the cruise
- Welcome and farewell cocktail with champagne
- All soft drinks and juices throughout the cruise
- Selected wines and beers thoughtfully chosen to complement lunch and dinner
- All alcohol-free coffee and tea specialties
- Bottled water on the excursions
- Fresh fruit basket in your cabin, replenished daily
- E-mails can be sent free of charge from the on-board laptop
- Premium travel documents with detailed destination information
- English-speaking tour guide
- All port fees
- Free laundry service for cat. A+B cabin guests
- Two concerts ashore as assigned

For more information, please contact your travel professional or SEA CLOUD CRUISES.



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